A Case Study on Importance of Salt Recovery Plant in Textile Dyeing Industry

Israt Zerin*, Md. Rasel

Department of Textile Engineering, Southeast University, Dhaka, Bangladesh

Email address:
isratzrn@gmail.com (I. Zerin), raseltex888@gmail.com (Md. Rasel)

*Corresponding author

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Abstract: This study reveals recover salt from waste water as saline water, application of salty or saline water on dyeing of cotton fabric with reactive dyes and compare it with the samples dyed using ground water, compare the spectro photometric evaluation, color fastness to wash and rubbing. This study is done in the laboratory of Niagra Textiles Ltd. Bangladesh. It has been found that the results are satisfactory for the fabric dyed with both type of water.

Keywords: SRP, Dyeing, Waste Water, Saline Water, Fresh Water

1. Introduction

Salt Recovery Plant (SRP) is such a plant which is related with betterment of environment issue of dying sector as well as textile industry. In the last years, the rising systemization of industrial processes, the increasing use of waste water re-use and collection plants, urged to study new solutions and innovative technologies for fresh water recovery from dye-bath and salt recovery from effluent water with active sludge biological system. Different projects have been done for recovering salt from dyed solution.

Textile industries mainly constitute large volume of fresh water and the effluent discharge are heavily polluted with dissolve solid, organic and color. The advance treatment technologies and processes, reducing concentration of the pollutants and also give scope for recovery and recycle of water and salt from effluents, which help conserve natural sources. [1]

The obtained permeate can be reused in the dyeing process in the textile industry. [4] Reverse Osmosis has been successfully applied on a large scale throughout the world for the treatment of effluent and the polluted water. [5] [6]

Carrine, Phillipe, Michel and Francoise used nanofiltration and reverse osmosis step to recycle pure water and mineral salt in the dyeing processes and dyeing with the brines carried out with reactive dyes successively. [7]

The recycling of treated wastewater and zero wastewater discharge concept are found technically feasible and economically viable in the textile dyeing industries located in the area of Erode. [8]

It is possible to reuse some of the effluents after some simple and low cost treatment processes, without a negative impact on the product quality. The reuse of effluents will lead to water saving, reduced energy consumption, and lower effluent treatment costs. [9]

A study has been done on the applicability of a hybrid loose NF BMED process system for sustainable dye extraction, water and salt reuse from textile wastewater. The loose NF membrane (Sepro NF 6, Ultura) has an excellent dialfiltration performance for the fractionation of (direct and reactive) dye/salt mixtures, allowing a free passage of salt (R ≤ 2.2%) and high retention of dyes (>99.93%). [10] A fluidized bed reactor for treatment of waste water is discovered and patented. [11]

In this study Chlorination, Ozonation, Reactor, Air
Diffusion Tank, Flash Mixer, Pressure Sand Filter Feed (PSF), Ultra Filtration, Reverse Osmosis (RO) processes used for treatment of waste water after dyeing with reactive dye. After the treatment the saline water is used for dyeing fabric again and compared with the dyed fabric using ground water.

2. Methodology

Most of the salt concentration is contained in the dye bath, In this study we have followed SRP Plant, Niagra Textiles Ltd. It has been developed an innovative technology working directly on dye-bath discharge or waste water. It facilitates salt recovery reducing the quantity and allowing its reuse, isolating the considerable concentrate waste, treating it separately with the treatment plant.

2.1. Raw Materials: Chemical Has Been Used in This Plant Are

- Hydro chloric acid
- Chlorine
- Titanium (Ti)/Magnesium chloride
- Poly aluminum chloride (PAC)
- Ozone gas
- Hydrogen

2.2. Process Flow Chart of SRP

Dye Bath Collection Tank → Chlorination → Ozonation → Reactor → Air Diffusion Tank → Flash Mixer → Pressure Sand Filter Feed (PSF) → Ultra Filtration → Reverse Osmosis (RO) → cleaning tank.

2.2.1. Dye Bath Collection Tank

At first the waste water comes from dye bath to dye bath collection tank. Only the water which contains 60g/l salt will be treated in salt recovery plant. This waste water having a PH about 10-11 while coming in dye bath and then Hydro chloric acid is added to reduce the pH level about 8.

\[
\text{Cl}_2 + \text{H}_2\text{O} \rightleftharpoons \text{HOCl} + \text{HCl}
\]
2.2.3. Ozonation

After chlorination water has been reserved in Ozone tank. From there water goes to ozone tower and mixing with ozone gas and again back to the ozone tank. Ozone can eliminate a wide variety of inorganic, organic and microbiological problems and taste and odor problems. The microbiological agents include bacteria, viruses, and protozoans (such as Guardia and Cryptosporidium). Ozone is a powerful oxidant, leaves no residual harmful product, no sludge disposal problem and increases the DO content of wastewater which helps further in the degradation of residual pollutant. Therefore ozone finds use in treatment of all types of waste such as municipal waste water, industrial waste water, contaminated ground water, treatment of swimming pool water, treatment of paper industry waste water, dye industry waste water, removal of colour, treatment of gaseous effluent, treatment of cyanide waste water, treatment of heavy metals, elimination of phenolic compounds etc. and specially as strong disinfectant. [2]

![Figure 4. Ozonation Tank.](image)

2.2.4. Reactor

After ozonation the water flows towards 6 boxes of reactors. The reactors are Ti and Mcl. Which removes pathogens, color and wasted raw materials present in water and works for removing different types of toxic materials from water.

![Figure 5. Reactor tank.](image)

2.2.5. Air Diffusion Tank

After mixing with reactor the water goes to the air diffusion tank. Then air is passed to the air diffusion tank by blower Which increasing oxygen level in the water.

![Figure 6. Air Diffusion Tank.](image)

2.2.6. Flash Mixer

Flash mixing is done in 4 tank. After air diffusion the water first reserved in 1st tank. Then water goes to 2nd tank and there mix with Poly Chloride (PC), Poly Aluminum Chloride (PAC). Which removes color and pathogen from water. After that the water enters into 3rd tank and mix with polymer. And then water flows towards the 4th tank and there separation of water and sludge is done. The 4th tank also called as clarifier tank. Titanium metal contains on surface layer of titanium oxide that prevents through chemical reactions. When the layer is damaged it is usually restored rapidly. This not only occurs when it comes in contact with air but also in contact with water. This reaction forms both titanium oxide and highly flammable hydrogen gas according to the following reaction mechanism:

\[ \text{Ti (s)} + 2\text{H}_2\text{O (g)} \rightarrow \text{TiO}_2 (s) + 2\text{H}_2(g) \]

![Figure 7. Flash Mixer.](image)
2.2.7. Pressure Sand Filter Feed (PSF)
From Clarifier tank water goes to the PSF tank where water get recycled and get filtered and then goes for another process through the pipe.

![Figure 8. Pressure Sand Filter Feed(PSF).](image)

2.2.8. Ultra Filtration
From PSF Feed the water comes to the ultra filtration feed tank. Feed tank water goes to ultra filtration tower. There pathogens are removed and water get filtered and recycled also.

![Figure 9. Ultra Filtration tank.](image)

2.2.9. Reverse Osmosis (RO)
This is the last stage of Salt Recovery Plant. After ultra filtration water goes to the two RO feed tank. From RO feed tank water flows toward RO tower. In this process high air pressure is provided by a motor to the RO tank and water recycled and creates saline water and fresh water.

![Figure 10. Reverse Osmosis (RO).](image)

2.2.10. Cleaning Tank
When ultra filtration tower and reverse osmosis tower deposits dirt, this time cleaning is done by chlorine gas in cleaning tank. This process is held after every twenty days.

![Figure 11. Cleaning tank.](image)

2.3. Dyeing of Cotton Fabric Using Saline Water from SRP and Ground Water
Cotton fabric dyed with reactive dyes with ground water and saline water from SRP. Gluber Salt is added according to the calculation of extra salt needed prior to the salt content remain in the saline water.

2.3.1. Recipe
- Jinjipi Super yellow-0.18%
- Jinjipi Deep Red CD-2.3%
- Dychufix Navy blue GG-0.15%
- Gluber salt-60g/L
- Soda ash-2.25g/L
- Levelling Agent-0.6g/L
- Sequestering Agent-0.5g/L
- pH 10-11
- Time 60min
- Temperature 60°C
- Liquor ratio 1:6

2.3.2. Comparison on Shade Variation
The shade difference of the samples has been evaluated by Verivide light box.

2.3.3. Spectrophotometric Evaluation of Dyed Samples
Color co-ordinates values of dyed samples were compared by using spectrophotometer “Spectro 600” (Spectro 600).

2.3.4. Color Fastness to Wash
Washing fastness of dyed samples was tested according to ISO 105:CO3 method at 60°C for 30 minutes.

2.3.5. Color Fastness to Rubbing
This test is designed to determine the degree of color which may be transferred from the surface of a colored fabric to a specific test cloth for rubbing (dry and wet). Method: ISO 105 /12 and M/c Name: Crock master has been used for rubbing test.

2.3.6. Salt Recovery Calculation
Salt recovery prportion is calculated according to the capacity of the plant and expressed as percentage.
3. Result & Discussions

3.1. Comparison on shade%

Table 1. Samples dyed with ground water and saline water from SRP.

<table>
<thead>
<tr>
<th>Ground water dyed samples</th>
<th>Saline water dyed samples</th>
</tr>
</thead>
</table>

3.2. Spectrophotometric Evaluation

The Light sources D65 and D55 are used for the spectrophotometric evaluation. The lightness (DL), Saturation (DC) and Tone (DH), CIE lab value for references (Da and Db), Total color deviations (DE) are evaluated between the ground water dyed cotton samples and saline water dyed samples.

From the Table 2, the spectrophotometric values under different light sources of CMC (Color matching committee) it is seen that; ground water and saline water dyed samples DE value lies below 1, which is the desired outcome of this work. The DE values for the samples under different light sources of spectrophotometer D65 and D55, the samples are passed on evaluation as all the values are less than 1.

Table 1 show the shade of each samples dyed with ground water and saline water from SRP.

Table 2. Spectrophotometric Evaluation of Dyed Samples.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Sample</th>
<th>Illum./obs</th>
<th>Lightness (DL)</th>
<th>Saturation (De)</th>
<th>Tone (DH)</th>
<th>CIE Lab value for ref.Da</th>
<th>CIE Lab value for ref.Db</th>
<th>Total color deviation DE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sample 1</td>
<td>Sample 2</td>
<td>D65 10 Deg</td>
<td>0.19</td>
<td>0.16</td>
<td>0.43</td>
<td>-0.20</td>
<td>0.25</td>
<td>0.50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>D55 10 Deg</td>
<td>0.18</td>
<td>0.08</td>
<td>0.47</td>
<td>-0.16</td>
<td>0.21</td>
<td>0.51</td>
</tr>
</tbody>
</table>

3.3. Color Fastness to Wash

Table 3 shows that the change in color due to wash on reactive dyed ground and saline water dyed samples. The wash fastness rating in terms of ground water and saline water dyed samples 1 and sample 2 is ‘5’. It indicates that the results are almost same and there is no significant difference for the samples.

Table 3. Color fastness to wash.

<table>
<thead>
<tr>
<th>Samples</th>
<th>WTP water dyed samples</th>
<th>Samples</th>
<th>Saline water dyed samples</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sample-1</td>
<td>5</td>
<td>Sample-2</td>
<td>5</td>
</tr>
</tbody>
</table>

3.4. Color Fastness to Rubbing

Table 4 shows the results of rubbing fastness of the samples no 1 and 2. In case of sample no. 1 for the dry and wet rubbing fastness rating is 4 and 3. For sample 2 dry and wet rubbing fastness rating is 4 and 3/4. The rubbing fastness result may reveal that saline water dyed samples have significant result compared to ground water dyed sample.

Table 4. Results of Rubbing Fastness.

<table>
<thead>
<tr>
<th>Samples</th>
<th>Ground water dyed samples</th>
<th>Saline water dyed samples</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dry</td>
<td>Wet</td>
</tr>
<tr>
<td>Sample-1</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Sample-2</td>
<td>4</td>
<td>3/4</td>
</tr>
</tbody>
</table>

3.5. Salt Recovery Calculation

Effluent Plant capacity=75 m3/day=3.5 m3/hr
Saline water production capacity=35 m3/day=70 g/l
In this factory, As per recipe gluber salt =80 g/l needed for dyeing 1000kg fabric
M:L=1:6
Total salt require=6*80=480 kg
With saline water salt covered=(1000*6)/70/1000 =420 kg
salt save =(480-420)=60 kg

Daily, average gluber salt require=7000 kg
Saline water production per day=35000 ltr (70/100)
So salt recovery per day =2450 kg
Total salt recovery = (2450/7000)*100% =35%
So, 35% of total salt used is recovered by using salt recovery plant in Niagara Textiles Limited.

4. Conclusion

Now a day’s gradual increasing use of deep water in industries especially in textile industries which is a big threat
for our ecological balance & environment. So considering the situation many textile industries of all over the world should be implemented this plant because of the welfare of our environment and maintain a hygienic nature by blowing out toxic-free water from their industries waste by recycling waste into fresh water & saline water.

After implementation of this plant Niagra Textiles Limited can use up to 60% water which is wasted & capable of saving a huge amount of deep water for textile dyeing which reduce cost of dyeing also. saline water using in dyeing and fresh water used for making steam in boiler. The fresh water which has no toxification but get out pathogens from the plant can be used for making steam in boiler or car washing and different purposes without drinking. Through this Plant it has been reduced huge effect on sea water where is less effect on environment maintaining a healthy ecological balance.

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References


