

Constant Esthetic in Erode Textures of Holy Shrine Surrounding

Rokhsaneh Derakhshesh Nia

Department of Urbanism, Faculty of Art and Architecture, Imam Reza International University, Mashhad, Iran

Email address:

D.rokhsaneh@yahoo.com

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Abstract: The erode textures of modern cities subject has made the different areas decision-makers and civic managers to rebuild them erode textures of holy shrine surroundings re-building has caused new-building importance twice due to lack of taking care of it causes. This has happened due to decrease in tourism attraction and social security, identify removal, economic stagnancy, as well as distrust. This paper, discusses the key items of importance to rebuild and new build of erode textures of holy shrine surrounding using constant esthetic approach in the highly reputed cultural and religious Islamic city of Mashhad, Iran.

Keywords: Sustainable Aesthetics, Distressed, Shrine

1. Introduction

Although the physiognomy of city, is the first manifestation of it that remains in citizens mind and memory but it has been forgot by the urban planners and managers and there is no comprehensive program for it. Our old traditional textures was been fully balanced and compared to beliefs and needs of people. Hastily economic, social cultural and architectural growth trend swift changing and new ideas and designs in architecture, have removed the last harmony and modernism of today physiognomy of cities. The green esthetic is composed of constant esthetic creation and deleting anti-esthetic cities factors. This necessity of beauty, is the most unknown necessity. "Some people has this necessity "Mazlou says [1] this kind of people become sick after seeing unattractive view, and they will be created after seeing nice environment. There has been a close relation among human being nature and architecture, in the last, architecture was a link and a relation bridge between nature and human being and guaranteed human eternity Nowadays, the fourth factor is interferer factor i.e. technology. This factor can fade or boost the other factors. The fourth factor must compare to native architecture region and identity of people. This research tries to solve problems of holy shrine surrounding texture by considering different ideas of solution.

2. Theoretical Foundation

In Persian language beauty means elegance and tenderness. According to Leon Battista Alberti in the book the (art of building credit), beauty is a harmony members of vulnerable. Increasing and decreasing or any changing of this is forbidden and will terminate etc.[2] At the beginning of 20th century Aldo Leopold, American environment protection fan, developed ecology beauty, his approach based on environment ethical.

He believes integrity, beauty and constancy makers of social life are correct, otherwise are incorrect this theory will develop our thoughts beauty experience and will change our thoughts from visual-prompt delight to comprehensive think.

"This theory derives from base differences between appearance beauty experience based on already information". Bell says current think and appearance ecological power.

More beauty ecological healthiness Indexes nature deep discovery such as wild species resulted in deep satisfy of appearance look and locality soul perception. Beauty begins with nice objects and ended ecological healthiness appearance abilities.

Therefore, a relation is produced between processes and cultural-natural patterns to discover beauty. This relation includes our base appearance structure cycle perceptions, too. "the best beauty grade will be experience, if we can mean countenance-appearance, determine our situation in it." Bell

says [3] Constant urban countenance theoretical base is green or ecological esthetic that respects environment

A)Operation role [3]:

In-out separator crust of the façade, Ocular

B)Esthetic role:

It states about planning and ecological esthetic.

Perception mental esthetic role. Mental clear image and affirmative effect producer on viewer

C)Environment esthetic role:

1) Inactive conformity to environment, using of ordinary technology.

2) Active conformity to environment, using of advanced technology.

3. Aesthetic Evolution Theory

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Theorist standpoint of esthetic adapted from realities-imagination urbanism book written by Fransovaz Shovay, translated by M,Habibi [5] is presented in table 1.

Table 1. Theorist standpoint of esthetic.

criticizes	Time	Beliefs	
Conniving At Industry Epoch and Time soul Urbanism only modern urban architecture free from time and locality	19 century	Guteek religious architecture believe in city generality opposed to modern technology city production is like handicrafts	Body esthetic
	Century 20	Form is operation follower (louee saliva Decoration is crime Adoulf Loose The thing is not operational cannot be beautiful Ato Vagner Right angle and plain volumes makers followers Loukow Rebouzien	Operational esthetic
	Century20	Believe in using structure and Modern-complicated technology Just and only native" right	Functional aesthetics
	Century20	Perceptional urbanism Founder Leench City countenance Mental image clearance city perception	Aesthetic perception
	Century 21	Building are not statue, full of meanings ee1yard, there is a difference between form and countenance trip many building produce Quality Androuse Intelligent growth energy consumption decrease Usage mixing public transport Water and plant make environment life quality high Urban village development: low density natural views	Ecologic esthetic

4. Holiday Shrine Surrounding Erode Texture

In order to equip city center of Mashhad and to meet millions passengers and pilgrims needs to establish equilibrium among Holy Shrine values to urban arrangement. Rebuilding and new building of Holy Shrine surrounding texture studies and surveys have been presented.[6]

The main purpose is

1) residence-commercial usage

2) Circular net and Axlal Street making to meet pilgrim's needs.

4.1. Holy Shrine Surrounding Texture Rebuilding New Building Public-General Purposes

The main purposes include: Holy Shrine religious-cultural role emboss, Holy Shrine unique value Importance Increasing and emphasize on it.

Determining and stabilizing of holy shrine international, national, and local. Contemporary environment creation for pilgrim's rituals high quality urban elegance complexion creation suit to holy Shrine. New building desire creation of

people appropriate social situation creation to holy Shrine.

Urban environment quality increasing necessary conditions creation for cultural-religious doing duty.

4.2. Holy Shrine Surrounding Texture Body Esthetic Reasons of Usage

- Economic motive and investment
- Income making and forbidden usages of residents are abundant.
- Besides texture resident population, passenger population is important too.
- Increased value of estates and project are very high.
- Spiritual and material motives of residents-presence continuation in texture are very high.

4.3. Constant Esthetic Creation, Use of Native Architecture

Traditional rich culture of developing countries such as Africa Oceania resulted in fast changing after west modern culture entering the above countries, these changes caused problems and dissatisfactions [7].

The only solution of solving these problems was again attention and regard to the architecture before user and land

devours architecture culture.

Holy Shrine surrounding erode texture, unfortunately.

4.4. Body Esthetic Approach of Holy Shrine Surrounding Texture Problems

Table 2. Analysis of existing condition and solutions.

solution	Weak points	
Harmony among main line of façade and suit materials must be noticed	Out of harmony-arrange building resulted from ugly ocular countenance	Ocular esthetic
Human scale in first floor should be noticed at least. natural structure protection and land specifications should be noticed in order to	Lack of Human scale in façade resulted in sense decrease of people to texture adjacent building ugly	
Using of façade making materials: roof-wall separation shouldn't be possible easily	No separation of building crust	
Multi comprehensive method application to meet pilgrims demands and facilities present and future	Reservoirs, bathrooms, caravanserais, becoming obsolete	Operational esthetic
Priority to pedestrian limiting rider speed in order to have high security	Excess commercial and residence users and shortage of space for pilgrims	
Appropriate to texture building laws approve	Traffic problems	
Appropriate to religious texture façade making laws approve	Out of harmony building and structure	
Brick working of sidewalks instead of using new materials	Resulted in: Lack of mental image pilgrims of Holy Shrine texture	
Appropriate to Holy Shrine texture native architecture using of Ares on façade	Undesirable perceptual mental countenance resulted from building's façade disorder	Perceptual esthetic
Good light and illumination application in order to create high quality spiritual space	Out of order building	
Creation neighbor's harmony using common design patterns	Causes reminiscent spaces invading	
	Lack of Islamic Iranian architecture principals, resulted in cutting of present and past architecture.	
	High, density of building resulted in human scale deleting	
	Ocular distraction resulted from out of harmony adjacent buildings.	
Standard native materials using appropriate to culture geography and history	Air pollution and bad materials resulted	
	In building's façade erode	
_Anti fog surface application		
_Auto-clean panes and materials application		
_garden, establishment in end Holy shrine-sidewalk	_fog on the panes resulted from liquidity	
_region herbal cover boosting in order to humidity production no delete of shade maker walls	_city pollution particles effects on the External surface of building and stain creation on the facade.	
_appropriate: paint/materials usage suit to dry and hot regions using of local materials native people taking part in protection decisions pay attention to urban-design	_External surface of buildings and stain creation on the façade.	
_Urban countenance organization based on ecologic esthetic	_In-out temp difference Lack of suit planting no attention to cleaning sidewalk gardens.	Environmental esthetic
_Nature shapes development in the city	_out of harmony using of new materials.	
_Pay attention to public transportation	_Invading weather moderating gardens.	
using of sunlight on the roofs modern/green buildings creation	_holy shrine texture stone façade earthquake damages intensify resulted from using stone on façade.	
Water proof and unit-sediment façade usage	-using stone imposes high expense and wasting energy green space.	

5. Discussion and Conclusion

Deformity and confusion that pervades the body tissue surrounding the shrine that will get rid of the hard work and time. The variety and diversity in style and form has led to confusion a gift and lack of identity tissue, inhuman, uncoordinated and unorganized citizens. Urban landscape is one issue surrounding tissue Imam Reza Holy Shrine in Mashhad, especially considering the high volume of visitors is

less considered. So that every day can be distracted through the passages surrounding tissue and look at the face of the tissue that forms part of the identity of Mashhad. Mismatch between the size and height of buildings, use of design patterns and color transitions materials and divergent views on the elements involved in the face of the city buildings is confusing and inconsistent with each other, building construction and materials, including examples of this are the passages the ugly face and upset the tissue surrounding the shrine. Among other factors that the shrine damage to

surrounding tissue Rybayy the lack of attention to the climate and canvas materials are gained. In the meantime it appears that due to the hot climate and arid climate of Mashhad need strongly felt. Also, due to the high density of the tissue around the holy shrine of new materials considered essential. The facilities overs canvas materials have created in this way opens the door to sustainability and aesthetics are green. The research is to develop ways to improve the physical tissue.

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